

COUNCIL POLICY		Policy No:		
SUPPORT FOR	PUBLIC ART POLICY		10.0 2010	
		Adopted by Council:	18 Sep 2019	
		Next review date:	Sep 2021	
Senior Manager:	Director Corporate & Com	munity Services		
Responsible Officer:	Manager Economic and Co	ommunity Development	and Tourism Manager	
Functional Area:	Economic DevelopmentCo	prporate and Community	<u>v Services</u>	
Introduction & Background		s commitment to incr	d as foundation to West increase the community ublic Art.	
	This Policy will clarify management processes as			
Purpose & Objectives	Acknowledge the value West Wimmera Shire	e the arts & cultural sec	ctors contribution to	
		s and protocols with resi rive initiatives in public a		
Definitions	Public art is art created ou streets, parks & public pla of art forms:			
	Permanent visual	artworks such sculpture	es & murals ;_	
	Street furniture &	functional building elem	ents ;	
	New media works	such as projection & dig	gital artworks ;	
	Temporary works	such as installations:		
	Ephemeral artwor	ks such as environment	tal artworks	



1.	Aims & Benefits of Public Art
	Enliven & enhance public buildings & public spaces
	 Create a strong feeling of identity, public pride & ownership of public space & community facilities
	Enhance the potential for cultural tourism within the Shire
	Foster & provide opportunities for emerging & established local artists
2.	West Wimmera Shire Council's role in Public Art Development
	Council acknowledges practical measures to develop public art. Whenever new civic buildings are created, artwork could be integrated and when local or regional parks are created or renewed, they could include artistic elements creating unique environments, experiences, and a sense of 'destination' within communities.
	Being a small rural Council, development of public art is only possible if the community is heavily involved in the projects and also share the ongoing responsibility of managing the art.
	Council has a range of potential roles in developing Art in Public Places:
	 Acknowledging the Art in Public Places is key social infrastructure for communities of West Wimmera Shire.
	- Decide on the appropriateness of a proposal involving public art_{\overline{r}_{-}}
	 Advertising Public Art though Council's own avenues (website, newsletter, <u>Social Media</u>social media).
	 Providing a space for community art groups to have meetings, workshops, seminars.
	 <u>LiaisingConsulting</u> with other Government Departments like Vic Roads to expedite approval process on Public Art where required.
	 Engaging with community to learn the aspirations in public art. Assist community to write the grant applications where <u>Council supports</u> the idea is supported by Council.
	 Enhancing tourism Committees to perform the role of advisory committees for- art in public place and channelize community aspirations through Tourism Committees.
	 Undertaking projects that have significant and measurable economic or tourism benefits. Each such project <u>needneeds</u> to be assessed independently by Council in consultation with community based on the merits of the project and alternatives available at that stage to achieve the tourism and economic development outcomes.



	 Working with other government agencies, the private sector or community groups to commission artworks; and
	 Considering offers of bequests to commission artwork or offers of gifts of existing artworks.
3.	Support to filming in West Wimmera Shire Council
	West Wimmera Shire Council welcomes opportunities of filming at public places subject to the compliance of any legislative requirements under Local, State and Federal Government regulations.
	Individuals and organisation encouraged to approach <u>Manager EconomicCorporate</u> and Community <u>DevelopmentServices</u> on any proposals on filming in the West Wimmera Shire.
4.	Engaging with Council on proposals of Public Art
	Community members who have the idea on a public art are encouraged to discuss these ideas with relevant progress associations and other active members of the community to ensure the idea gets wider acceptance from community. The proposals must benefit the wider community and must involve community contribution to implement the proposal.
	Council provides single point of contact on the proposals of public art. Community members who have an idea about a proposal on public art are encouraged to approach <u>Manager EconomicCorporate</u> and Community <u>DevelopmentServices</u> and discuss the ideas or proposals.
	Manager Economic <u>Corporate</u> and Community <u>DevelopmentServices</u> will investigate the matter and <u>liaiseconsult</u> with relevant officers and West Wimmera Tourism Committee and put a formal proposal to Council.
	Council discusses and resolves on support to be provided in an Ordinary Council meeting.
	If the proposals involve applying for a grant; relevant assistance will be provided by members of the Economic and Community Development team to write the grant application, however it is stressed that any community group must be ultimately responsible for ensuring that information contained within any grant applications is accurate and correct.
5.	Ownership of the Public Art
	Unless otherwise agreed all the public art will be owned by community groups. The
	responsibility of insuring and maintaining the artefact lies with community.
	Council reserves the right of removing art from public place if it considers the art inappropriate.



6.	Resourcing Art at Public Places			
	Resourcing support to public art need to be established on casebycase basis. Opportunities to consider public art as part of existing operations must be encouraged. Where there are additional resources needed the following should be considered.			
	Assistance in artistic matters including planning an event / art – Assistance must be sought from local artists if any from the Shire. Also, resources at regional level could be utilised if the local resources are not available.			
	For any relevant project requiring state and federal resources, assistance must be sought from relevant agencies in State and/or Federal Government. In general, any community organisation including indigenous Indigenous groups and any private sector organisations could be used to increase the capacity for West Wimmera Shire Council to deliver a public art project.			
	Financial and Physical Resources: Council should consider at each proposal on a casebycase basis and employ resources as it sees required.			
	It is however stressed that whilst Council will provide assistance toaid community groups as required, it is the community groups who are ultimately responsible for ensuring project delivery and compliance occurs.	•	Formatted: Indent: Left: 0.3 cm	
	Council accepts no ongoing maintenance liabilities for public artworks not			
	instigated or controlled by Council.			
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<u>7.</u>	Legislation	-		
<u>7.</u>	Legislation The Creative Victoria Act 2017	-		
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	Risk Management Framework	
7 <u>9</u> .	Review of this policy	
	This Policy shall be reviewed every two years.	

Policy Adopted: Ordinary Meeting 08/07/13 RecFind 13/003077
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