| WWSC Policy Reviews | **Asset Management Plan Review 2022** |
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| Project Status/Due | March and May Council meetings. |
| CONSULTATION: Are both men and women, including those from diverse backgrounds, consulted during the planning process? Is there balance? | Yes. |
| DATA: Is data collected and broken down by gender, to identify gaps/differences and inform planning? | No gender data is currently specific to this plan. |
| BUDGET: Have you conducted a gendered assessment of the funding proposal/program budget to ensure funds will benefit people of all genders equitably? | Not applicable. |
| SAFETY: Have the safety needs of women and men been incorporated into the planning process? (Examples - Car parking, Lighting, Time of day of services and activities) | The safety implications of the plan are gender neutral. |
| ACCESS: Have barriers to participation for women been considered and procedures put in place to enable women to participate? (Examples: Child care available to all people regardless of gender identity, Time of day) | Communications delivered without barriers or bias to access and comment on draft plan. |
| MESSAGING: Are ‘gender equity’ and ‘prevention of violence against women’ messages included in the program where appropriate? | Yes. |
| GENDER BALANCE: Is there gender balance among program managers/participants/reference group? | Yes at Officer and Council level. Consultation with community via public notice. |
| GENDER STEREOTYPES: Have program staff challenged assumptions and gender stereotypes associated with the program area? (Eg – who is bringing in catering/cleaning up/taking notes) | Yes. |
| LANGUAGE: If needed, does the program include clear agreements about language and behaviour that is considered unacceptable? (Examples - sexism, discrimination or harassment) | Not applicable. |
| MARKETING: Do communications and marketing materials about the program depict diversity in terms of gender, cultural background, and ability; and challenge traditional stereotypes? (Examples: Are a diverse range of people represented in materials? Do images challenge traditional gender roles?) | Communications delivered without barriers or bias to access and comment on draft plan. |
| MONITORING: Are there mechanisms in place to monitor gender balance and opportunities available to rectify this where needed? | Not applicable. |